

St John's College Chapel



Epiphany Carol Service

Saturday 19 & Sunday 20 January 2013
6.00 pm

EPIPHANY

Epiphany celebrates the appearance of God's glory in the world through the birth of Jesus, our Emmanuel ('God with us'), and the revelation of the incarnation to the Gentiles, and indeed the whole of creation. It has been marked since the 3rd Century with a Feast Day on the 6th of January and celebrated in both East and West in a rich variety of ways. In the Western Church, the emphasis has been on the nativity itself and the acknowledgement of Christ's sovereignty over all through the visit of the Magi bringing their gifts of frankincense, gold and myrrh. The revelation of his true nature is echoed in the words of the prophet Simeon, the *Nunc Dimittis*, at the Presentation of Christ in the Temple (February 2nd) that marks the end of the season of Epiphany.

The Greek word epiphany (ἐπιφάνεια) means literally 'appearance' and refers above all to the 'manifestation' of a god. It is the moment and the means by which we see that Jesus is so much more than a good human being, a wise teacher and a moral example but in fact God made man, the Word become flesh. It is in this sense that Simeon declares him to be 'salvation' and 'a light to lighten the Gentiles' and that later Jesus calls himself 'the Light of the World,' and so the symbolism of light pervades both this season and our service. Christ calls us out of darkness and into light, so that we may recognise the imprints of his divine fashioning in all creation. We pray that our eyes may be opened to see his glory, to have reverence for the whole of creation and respect for every person, for all are made in the image and likeness of God.

ORGAN MUSIC BEFORE THE SERVICE

PLAYED BY FREDDIE JAMES

Chorale Fantasia 'Wie schön leuchtet'

Dieterich Buxtehude
(c.1637–1707)

from La Nativité du Seigneur
Les mages

Olivier Messiaen
(1908–1992)

PLAYED BY EDWARD PICTON-TURBERVILL

Noël Suisse

Louis-Claude Daquin
(1694–1772)

Noël Étranger

Louis-Claude Daquin

Chorale Prelude on
'*In Dulci Jubilo*' (BWV 729)

Johann Sebastian Bach
(1685–1750)

Chorale Prelude on
'*In Dulci Jubilo*' (BuxWV 197)

Dieterich Buxtehude
(c.1637–1707)

Méditation

Jean Langlais
(1907–1991)

Méditation

Maurice Duruflé
(1902–1986)

ORDER OF SERVICE

The service begins with the Chapel in darkness.

FIRST LESSON

SAINT JOHN 1 verses 1–14

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

THE ANNUNCIATION

The angel and the girl are met,
Earth was the only meeting place.
For the embodied never yet
Travelled beyond the shore of space.
The eternal spirits in freedom go.

See, they have come together, see,
While the destroying minutes flow,
Each reflects the other's face
Till heaven in hers and earth in his
Shine steady there. He's come to her
From far beyond the farthest star,
Feathered through time. Immediacy
Of strangest strangeness is the bliss
That from their limbs all movement takes.
Yet the increasing rapture brings
So great a wonder that it makes
Each feather tremble on his wings.

Outside the window footsteps fall
Into the ordinary day
And with the sun along the wall
Pursue their unreturning way
Sound's perpetual roundabout
Rolls its numbered octaves out
And hoarsely grinds its battered tune.

But through the endless afternoon
These neither speak nor movement make,
But stare into their deepening trance
As if their gaze would never break.

Words *Edwin Muir*
(1887–1959)

Music *Jonathan Harvey*
(1939–2012)

This work was composed in 2011 as part of the College's Quincentenary celebrations. Professor Harvey, an Honorary Fellow and former undergraduate of the College, died last month.

PROCESSIONAL HYMN

¶*Stand*

Of the Father's heart begotten,
Ere the world from chaos rose,
He is Alpha: from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic Close,
Evermore and evermore.

By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.

Sing, ye heights of heaven, his praises;
Angels and Archangels, sing!
Wheresoe'er ye be, ye faithful,
Let your joyous anthems ring,
Every tongue his name confessing,
Countless voices answering,
Evermore and evermore.

Words *Prudentius* (348–c. 413)
Tr. *Roby Davis*
(1866–1937)

Tune DIVINUM MYSTERIUM
Melody *Piae Cantiones*
Theoderici Petri Nylandensis' 1582

Brothers and sisters, we are gathered to celebrate with joy the appearance of God's glory in the world through the birth of Jesus, who is Emmanuel, God with us; to reflect upon the visit of the Magi bringing homage to their King at his birth; and to hear the prophetic words of Anna and Simeon revealing the Christ child as a light to lighten all people.

As we rejoice in this, the Word made flesh, who called us out of darkness into light, so we pray that his love and faithfulness may be known in all the world.

We pray for the unity and mission of Christ's Church, and for all who minister the gospel of Christ; we pray for the world, that we may have reverence for the natural order and respect for every person, made in the image and likeness of God; and we pray for those who stand in need, for the lonely, the fearful, the sick and the bereaved, and for all who have no-one to pray for them.

May God our Father take us and use us in his service; may he open our eyes to see his glory and equip us to bless his people, now and at all times. **Amen.**

Believing the promises of God, let us pray with confidence as our Saviour has taught us:

**Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.**

I THE WORD MADE FLESH

SENTENCE

The people that walked in darkness have seen a great light: they that dwell in the shadow of death, upon them has the light shined.

Minister Arise, shine, for your light has come:

Response **And the glory of the Lord has risen upon you.**

COLLECT

Almighty God, you have given us your only-begotten Son to take our nature upon him and to be born of a pure virgin: grant that we, who have been born again and made your children by adoption and grace, may daily be renewed by your Holy Spirit; through Jesus Christ your Son our Lord. **Amen.**

SECOND LESSON

¶*Sit*

SAINT MATTHEW 1 verses 18–23

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, ‘Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.’ All this took place to fulfil what had been spoken by the Lord through the prophet: ‘Look, a virgin shall conceive and bear a son, and they shall name him Emmanuel,’ which means, ‘God is with us.’

BEHOLD, I BRING YOU GLAD TIDINGS

Behold, I bring you glad tidings of great joy,
That shall be to all people,
That unto you is born this day in the city of David,
A Saviour which is Christ the Lord.
Glory be to God in the highest,
And peace on earth,
And towards men good will.

Words *Luke 2 vv. 10–11, 14*

Music *Thomas Tomkins*
(1572–1656)

SILENT NIGHT

Silent night, holy night,
All is dark, save the light
Shining where the mother mild
Watches over the holy child.
Sleep in heavenly peace.

Silent night, holy night,
Shepherds first saw the sight,
Heard the angel-song alleluia,
Loud proclaiming near and far:
'Christ our Saviour is here.'

Silent night, holy night,
God's own son, oh how bright
Shines the love in thy holy face,
Shines the light of redemption and grace,
Christ the incarnate God.

Words *Josef Mohr*
(1792–1848)
Tr. *David Willcocks*
(b. 1919)

Music *Franz Xaver Gruber*
(1787–1863)
Arr. *Philip Ledger*
(1937–2012)

THIRD LESSON

SAINT LUKE 2 verses 8–20

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.’ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, ‘Glory to God in the highest heaven, and on earth peace among those whom he favours!’

When the angels had left them and gone into heaven, the shepherds said to one another, ‘Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.’ So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

THE LAMB

Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and over the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little lamb, who made thee?
Dost thou know who made thee?

Little lamb, I'll tell thee,
Little lamb, I'll tell thee;
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little lamb, God bless thee!
Little lamb, God bless thee!

Words *William Blake*
(1757–1827)

Music *John Tavener*
(b. 1944)

BENEDICAMUS DOMINO

Procedenti puero
Eya, nobis annus est!
Virginis ex utero
Gloria! Laudes!
Deus homo factus est et immortalis.

*For the advent of a child,
Hurrah! the season is upon us.
From a virgin's womb
Glory! Praises!
God has been made man and immortal.*

Sine viri semine
Eya, nobis annus est!
Natus est de virgine!
Gloria! Laudes!
Deus homo factus est et immortalis.

*Without a husband's seed
Hurrah! the season is upon us.
He has been born of a virgin;
Glory! Praises!
God has been made man and immortal.*

Sine viri copia
Eya, nobis annus est!
Natus est ex Maria.
Gloria! Laudes!
Deus homo factus est et immortalis.

*Without recourse to a husband
Hurrah! the season is upon us.
He has been born of Mary.
Glory! Praises!
God has been made man and immortal.*

In hoc festo determino
Eya, nobis annus est!
Benedicamus Domino.
Gloria! Laudes!
Deus homo factus est et immortalis.

*Upon this festal tide.
Hurrah! the season is upon us.
Let us bless the Lord.
Glory! Praises!
God has been made man and immortal.*

Words from *Sloane Ms 2593*

Music *Peter Warlock*
(1894–1930)

Bethlehem, of noblest cities
None can once with thee compare;
Thou alone the Lord from heaven
Didst for us incarnate bear.

Fairer than the sun at morning
Was the star that told his birth;
To the lands their God announcing,
Seen in fleshly form on earth.

By its lambent beauty guided
See the eastern kings appear;
See them bend, their gifts to offer,
Gifts of incense, gold and myrrh.

Solemn things of mystic meaning:
Incense doth the God disclose,
Gold a royal child proclaimeth,
Myrrh a future tomb foreshows.

Holy Jesu, in thy brightness
To the Gentile world displayed,
With the Father and the Spirit
Endless praise to thee be paid.

Words *Prudentius* (348–c. 413)
Tr. *Edward Caswall*
(1814–1878)

Tune STUTTGART
Adapted from a melody in Christian Witt's (1660–1716)
'Harmonia Sacra' Gotha 1715

II THE KING OF THE NATIONS

¶*Remain standing*

SENTENCE

At the name of Jesus every knee shall bow; in heaven, on earth and under the earth: and every tongue confess that Jesus Christ is Lord.

Minister Nations shall come to your light:
Response **And kings to your dawning brightness.**

COLLECT

Almighty Father, by the leading of a star you revealed your only-begotten Son to the peoples of the earth: in your mercy grant that we, who know you now by faith, may at last behold your glory face to face; through Jesus Christ our Lord. **Amen.**

FOURTH LESSON

¶*Sit*

SAINT MATTHEW 2 verses 1–12

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, ‘Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.’ When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, ‘In Bethlehem of Judea; for so it has been written by the prophet:

“And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel”.’

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, ‘Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.’ When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When

they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

I WONDER AS I WANDER

I wonder as I wander out under the sky,
How Jesus the Saviour did come for to die
For poor on'ry people like you and like I.
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from the heavens a star's light did fall,
And promise of ages it then did recall.

If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in heaven for to sing,
He surely could have it, 'cause he was the King.

Words *John Niles*
(1892–1980)

Music *Carl Riitti*
(b. 1949)

NOËL NOUVELET

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

L'ange disait: 'pasteurs, partez d'ici,
L'âme en repos et le coeur réjoui;
En Bethléem trouverez l'angelet.'
Noël nouvelet, Noël chantons ici.

En Bethléem, étant tous réunis,
Trouvent l'enfant, Joseph, Marie aussi.
La crèche était au lieu d'un bercelet.
Noël nouvelet, Noël chantons ici.

Bientôt les rois, par l'étoile éclaircis,
De l'Orient dont ils étaient sortis,
A Bethléem vinrent un matinet.
Noël nouvelet, Noël chantons ici.

Voici mon Dieu, mon sauveur Jésus Christ,
Par qui sera le prodige accompli
De nous sauver par son sang vermeillet!
Noël nouvelet, Noël chantons ici.

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

*Christmas comes anew, let us sing Noel!
Faithful people, let us shout to God, 'Thanks!'
Sing we Noel for the new King.
Christmas comes anew, let us sing Noel!*

*The angel said, 'Shepherds, leave this place!
Let your spirit be calm and your heart rejoice.
In Bethlehem you will find the little lamb.'
Christmas comes anew, let us sing Noel!*

*In Bethlehem, all gathered together
they found the child, with Joseph and Mary too.
The manger was in place of a cradle.
Christmas comes anew, let us sing Noel!*

*Soon, the Kings, by the bright star,
from the Orient which they had left,
to Bethlehem came one morning.
Christmas comes anew, let us sing Noel!*

*Here is my God, my saviour Jesus Christ,
through whom the wonder will be fulfilled.
To save us, through his scarlet blood,
Christmas comes anew, let us sing Noel!*

*Christmas comes anew, O let us sing Noel!
Faithful people, let us shout to God, 'Thanks!'
Sing we Noel for the new King.
Christmas comes anew, let us sing Noel!*

Words *anonymous 15th century*

Music *traditional French carol*
Arr. *Stephen Jackson*
(b. 1951)

FIFTH LESSON

SAINT MATTHEW 2 verses 13–18

Now after they had left, an angel of the Lord appeared to Joseph in a dream and said, ‘Get up, take the child and his mother, and flee to Egypt, and remain there until I tell you; for Herod is about to search for the child, to destroy him.’ Then Joseph got up, took the child and his mother by night, and went to Egypt, and remained there until the death of Herod. This was to fulfil what had been spoken by the Lord through the prophet, ‘Out of Egypt I have called my son.’

When Herod saw that he had been tricked by the wise men, he was infuriated, and he sent and killed all the children in and around Bethlehem who were two years old or under, according to the time that he had learned from the wise men. Then was fulfilled what had been spoken through the prophet Jeremiah: ‘A voice was heard in Ramah, wailing and loud lamentation, Rachel weeping for her children; she refused to be consoled, because they are no more.’

COVENTRY CAROL

*Lully, lulla, thou little tiny child,
By by, lully lullay,
Thou little tiny child,
By by, lully lullay.*

O sisters too, how may we do
For to preserve this day?
This poor youngling, for whom we do sing,
By by, lully lullay?

Refrain

Herod the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All young children to slay.

Refrain

That woe is me, poor child for thee!
And ever mourn and day,
For thy parting neither say nor sing,
By by, lully lullay!

Refrain

Words *The pageant of the Shearmen and Tailors*
(15th Century)

Music *Traditional tune of 1591*

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dew-drops are shining,
Low lies his head with the beasts of the stall:
Angels adore him in slumber reclining,
Maker and Monarch and Saviour of all.

Say, shall we yield him, in costly devotion,
Odours of Edom and offerings divine?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest or gold from the mine?

Vainly we offer each ample oblation,
Vainly with gifts would his favour secure;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Words *Reginald Heber*
(1783–1826)

Tune EPIPHANY
Joseph Thrupp
(1827–1867)

III LIGHT TO THE WORLD

¶*Remain standing*

SENTENCE

But the hour is coming, and now is, when true worshippers will worship in spirit and truth.

Minister And the Lord, whom you seek:

Response **Shall suddenly come to his temple.**

COLLECT

Almighty and ever-living God, clothed in majesty, whose beloved Son was presented in the Temple in substance of our flesh, and was acclaimed the glory of Israel and the light of the nations: grant that in him we may be presented to you with pure and clean hearts, and in the world may reflect his glory through your Son Jesus Christ our Lord. **Amen.**

Tomorrow shall be my dancing day:
I would my true love did so chance
to see the legend of my play,
to call my true love to my dance:

*Sing, O my love, O my love, my love, my love;
this have I done for my true love.*

Then was I born of a virgin pure,
of her I took fleshly substance;
thus was I knit to man's nature,
to call my true love to my dance:

*Sing, O my love, O my love, my love, my love;
this have I done for my true love.*

In a manger laid and wrapped I was,
so very poor this was my chance,
betwixt an ox and a silly poor ass,
to call my true love to my dance:

*Sing, O my love, O my love, my love, my love;
this have I done for my true love.*

Then afterwards baptized I was;
the Holy Ghost on me did glance,
my Father's voice heard from above,
to call my true love to my dance:

*Sing, O my love, O my love, my love, my love;
this have I done for my true love.*

SIXTH LESSON

SAINT LUKE 2 verses 21–32

After eight days had passed, it was time to circumcise the child; and he was called Jesus, the name given by the angel before he was conceived in the womb.

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, ‘Every firstborn male shall be designated as holy to the Lord’), and they offered a sacrifice according to what is stated in the law of the Lord, ‘a pair of turtle-doves or two young pigeons.’

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying:

‘Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.’

NUNC DIMITTIS

¶*Remain seated*

Nunc dimittis servum tuum, Domine,
Secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum,
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium, et gloriam plebis tuae Israel.
Gloria Patri, et Filio, et Spiritui Sancto,
Sicut erat, et nunc, et semper,
Et in saecula saeculorum. Amen.

*Lord, now lettest thou thy servant depart in peace
according to thy word.
For mine eyes have seen thy salvation;
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.
Glory be to the Father, and to the Son and to the Holy Ghost;
As it was in the beginning, is now,
And ever shall be, world without end. Amen.*

Words *Luke 2 vv. 29–32*

Music *Gustav Holst*
(1874–1934)

O worship the Lord in the beauty of holiness!
Bow down before him, his glory proclaim;
With gold of obedience, and incense of lowliness,
Kneel and adore him, the Lord is his Name!

Low at his feet lay thy burden of carefulness,
High on his heart he will bear it for thee,
Comfort thy sorrows, and answer thy prayerfulness,
Guiding thy steps as may best for thee be.

Fear not to enter his courts in the slenderness
Of the poor wealth thou wouldst reckon as thine:
Truth in its beauty, and love in its tenderness,
These are the offerings to lay on his shrine.

These, though we bring them in trembling and fearfulness,
He will accept for the name that is dear;
Mornings of joy give for evenings of tearfulness,
Trust for our trembling and hope for our fear.

O worship the Lord in the beauty of holiness!
Bow down before him, his glory proclaim;
With gold of obedience, and incense of lowliness,
Kneel and adore him, the Lord is his Name!

Words *John Monsell*
(1811–1875)

Tune WAS LEBET
Melody from the 'Rheinhardt' MS 1754

THE COLLEGE PRAYER

¶*Remain standing*

Bless, O Lord, the work of this College which is called by the name of thy beloved disciple, and grant that love of the brethren and all sound learning may ever grow and prosper here, to thy honour and glory, and to the good of thy people, who with the Father and the Holy Spirit livest and reignest, one God, world without end. **Amen.**

THE BLESSING

ORGAN VOLUNTARY

Prelude and Fugue in C major (BWV 5471)

Johann Sebastian Bach
(1685–1750)

**A MEDITATION ON THE
PASSION OF CHRIST**

**SATURDAY 9 MARCH 2013
AT 6.00PM**

A service of readings and music by
J.S. Bach, Bruckner, Byrd,
Bruckner, Gesualdo, Lotti,
Poulenc and Tomkins.

Organ music will be played by Freddie James &
Edward Picton-Turbervill from 5.15 p.m.

To guarantee a seat in the main body of the Chapel
please apply for tickets by Friday 15 February.

However, we anticipate that there will still be spare
seats available on the day.

Apply for tickets online at
www.joh.cam.ac.uk/chapel_and_choir

The retiring collections will be in aid of



WATOTO AND WATOTO CHILDREN'S CHOIR

Watoto is a Christian charity which seeks to care for the orphaned and vulnerable children of Africa, whose lives have been ravaged by war and HIV/AIDS, through the provision of holistic, residential care, education and the promotion of active citizenship. To support and promote this vision, the Watoto Children's Choir have been touring internationally since 1994 as advocates for the children of Africa giving audiences the opportunity to respond to Africa's HIV/AIDS and war crisis.

Further details can be found at www.watoto.com



The NSPCC was founded in 1884 its vision is still to end cruelty to children. The NSPCC protects children across the UK. They run a wide range of services for both children and adults, including national helplines and local projects.

With the help of the NSPCC's supporters and partners, we're getting closer to ending cruelty to children in the UK.

The NSPCC's vision is to end cruelty to children in the UK. They campaign to change the law, provide ChildLine and the NSPCC Helpline, offer advice for adults, and much more.

Further details can be found at www.nspcc.org.uk/